

State Offers
Entertaining
Movie Fare

BY W. WARD MARSH.
"Love on the Run."
Louis's State.

"LOVE ON THE RUN," farce comedy based on story by same name, known as "Beauty and the Beast," published in March, 1934, in the Cosmopolitan Magazine. Written by Alan Green and Julian Brodie, with the screen play by John Lee Mahin, Samuel Seft and Gladys Hunt. Directed by W. S. Van Dyke. Released by Metro-Goldwyn-Mayer. Edited by Frank Sullivan. A Metro-Goldwyn-Mayer picture played by the following cast:

Ever since "It Happened One Night" smashed through to success, every producer on the west coast has tried to find a duplicate story. Many of them have attempted to photograph a twin. MGM's is now the hottest of all companies in this respect. With "Love on the Run" it has created or re-created "It Happened One Night," giving it a continental background and some different splices.

The chief ingredients are the same—rich, but a jeans spoiled heiress, who is Joan Crawford and not Claudette Colbert, a newspaper man who is the same Clark Gable as before, an unwanted marriage this time with a money-chasing nobleman, and an adventure on top of another for the heiress and her hero with a big cupful of spy adventure, this time to heighten the melodrama and sweeten the entertainment.

The results are almost wholly satisfying. "Love on the Run" may not be new nor very fresh for that matter but it is good entertainment. It moves at times a little unevenly, but some of the adventures are far too exciting for the farce and by-play

put in to give the usual moments of relief, but on the whole the pace is satisfactory, the situations often exciting and often very funny, and the players well handled by Director Van Dyke.

I have but one serious complaint to make against the play and only because the director is cleverer do I wonder why he permitted one sequence to go completely haywire on him.

That comes well into the middle of the play. Miss Crawford has eluded her nobleman in London and has been rescued by Foreign Correspondent Gable who from this point on has Franchot Tone, also a correspondent, but not such a good one, yipping at his heels.

Mr. Gable and Miss Crawford have upset the plans of Spies Reginald Owen and Mona Barrie, have escaped from England to France in the village plane and have, after hitchhiking on the continent wound up at Fontainebleau where Miss Crawford is about to retire in Mme. Mainet's bed. Mr. Gable has shut himself up in a closet to appear shortly in a mantle and a feathered hat.

A slightly squirrely caretaker, Donald Meek, finds Miss Crawford and Mr. Gable doing a trapeze, with a strong flavor of burlesque in Mr. Gable's knee-bending. The caretaker suggests that he refresh his "magnifying" in the minute, but the scene winds up with some swiftness and several "bumps" on the part of Miss Crawford. The entire sequence is off key and with difficulty the story gets back to its natural comedy stride.

Of course the heroine and hero meet up with the villain and here Tone a half dozen more times before she can forgive him "or being a reporter and writing, as she has said, on the back of a bar."

The play is often glib, often broad farce, but its aim is always at adventure and sport, and while there is no real mystery, "It Happened One Night," it does seem to me that "Love on the Run" is a satisfactory second.

Heads Wayne Legion Council, WOOSTER, O. Nov. 19.—P. M. Cleckner of Doylestown is the new president of the Wayne County Council of the American Legion and Paul Matteson of Creston is vice president.

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BLISS, LEWIS & ASH
FLORENZ DANCING DARLINGS
SPECIAL SATURDAY LUNCHEON 1.00

One Reason Why?

Slam the door—he's in again—the man who lives with the Frankenstein monsters and were-wolves—Boris Karloff coming to the Allen party and truth be told "Who Lived Again".... Anna Lee is one good reason why... and who wouldn't live again?

RINGWALL DIRECTS
STOESSSEL'S MUSIC
American Concerto Played
With Feeling and Sympathy.
BY HERBERT ELWELL.
Last night's symphony concert at Severance Hall opened with the first Cleveland performance of a Concerto Grosso for string orchestra by the American composer and well-known conductor, Albert Stoessel.

Whatever may have been Rodzinski's reasons for not conducting this work he gives the impression of not being interested in American music, as this is the second time in two seasons he has left an important American work to his subordinate, Rudolph Ringwall.

It is perhaps just as well, Mr. Ringwall understands and sympathizes with the purposes of American composition, and one could not ask for better interpretive ability than that which he displayed in the Stoessel work. He was especially successful in drawing a strong full-bodied tone from the strings without forcing them. His rhythm and shading were of the best, and such was his command of the score that the music took on great warmth and variety and exciting continuity of direction as it pushed on to its colorful climax.

These qualities could not have been so well projected had they not, of course, been inherent in the music itself, which is skillfully wrought in a full-blooded, vigorous contrapuntal style. Stoessel has adopted the form of the concerto of Handel's time, but he has made this form completely subservient to his own expression, and this is redolent of the American scene. The second theme of the first movement is, in fact, contemporary enough to be first cousin to the "Rhapsody in Blue." More important is the masterful exploitation of the endless resources of the strings.

The soloist was the young American violinist, Ruth Breton, who played the Sibelius Concerto, with Rodzinski conducting. Though she is in many ways a brilliant player, her emotionalism is a bit too intense to be plausible, even in so ferocious a work as this, and an exaggerated vibrato renders her tone slightly delicious. This was more appropriate where the music becomes positively wanton in the savage abandon of its dance rhythm of the last movement. And the total effect was such as to result in several recalls for the soloist.

Rodzinski concluded the program with a sober, reflective and artful projection of Rachmaninoff's Second Symphony in E minor.

OTTO F. FATHAUER DIES
Funeral Tomorrow for Welding Equipment Salesman
Otto F. Fathauer, 41, sales manager of the Welding Equipment & Supply Co., 1043 St. Clair Avenue N. E., until illness caused his retirement three months ago, died yesterday of a heart ailment at his residence, 12303 Phillips Avenue N. E. Mr. Fathauer, who was in the employ of the Welding Equipment concern from its organization several years ago, was a member of the Cleveland Purchasing Agents Association and was also active in Germania Turnverein.

PUSHES SHOPPER'S CASE
Gillespie to Carry Suit to U. S. Supreme Court.
The Ohio Supreme Court Wednesday refused to review a case involving the right of a retail store to refuse to sell merchandise to Negroes. The case will be carried to the United States Supreme Court, Chester K. Gillespie, attorney, said yesterday.

MASCHKE, MAN OF KINDNESS, CHARM
Symbol of Bossism, but to Reporter He Was One Who Bore No Grudge.

BY ROELIF LOVELAND.
I don't know much about editorial opinion or what constitutes a great public servant or a fair-to-middling one. But I do know something about people, as all reporters do who have been in the racket for more than a year.

You get so you can spot the phonies, and the average guys, and the better than average guys—and every so often you run across a fellow who grows with acquaintance and who never lets you down. And you are inclined to call them great guys, and sometimes you call them great men.

You can kick a heel around, and his bellows will fill the air, guilty or not. You can kick an average guy around, and he'll smack you the first chance he gets. But when you kick a great man around, and he takes it, unconvinced of his error, but grinning, you'll know he's a great man.

A Man Kind and Gracious.
We all booed Maurice Maschke around—and he held no bitterness against us. Why did we kick him around? God only knows. Maurice Maschke was the symbol of paing bossism. Maurice Maschke this, Maurice Maschke that. Maurice Maschke wore horns a foot long. So what?

To think of him—and we who knew him as he sat in a court room, Flash bulbs exploded all about him. One exploded, and the glass hit him in the face. Maschke was mad. Not mad about the bulbs, but burned up because he was being kicked around. He was acquitted.

Chatting With Foe's Wife.
I can see him on a platform in Public Hall, graciously trying to make conversation with the wife of one of his political enemies. The lady looked scared to death until Maschke began to talk with her. Only a gentleman to his shootouts could have done it.

I can see him in his office, going over the proof of the history of his life which he wrote for the Plain Dealer. A comma out of place was a matter of moment for him. He would consider the break of a paragraph for minutes. He liked words, graph for minutes. He liked words, graph for minutes. He liked words, graph for minutes.

Eyes That Then Were Happy.
And I remember that night, not so long ago, when Maurice Maschke marched down the aisle of the former Women's City Club where, on the eve of the greatest Democratic victory in history, Republicans had gathered to honor him. The hall was packed. Maschke's scarf was flying free from his coat. His face was flushed. His eyes were happy, and a little moist. He did not seem to be very strong.

One by one, they got up, great and small, and told Maurice Maschke of their regard for him.

His heart was full—full almost to bursting.

It is a comfort today to those of us who booed Maurice Maschke around, to know that he bore us no ill will. His heart was full, and he was a party boss, in spite of what Lincoln Steffens said on the subject. And Maschke let it go at that. Let it go at that, and took us into his confidence and, whether he knew it or not, sometimes into his heart.

And what we saw there was shining silver and pure gold.

For Maurice Maschke, diabolical party boss, was one of the kindest and gentlest and finest gentlemen I have ever known.

AKRON IS \$251,800 SHY OF FUND GOAL
(Continued From First Page)
teachers' combined gifts reached \$47.

WARREN, O., Nov. 19.—First reports of pledges in Warren's fourteenth annual Community Fund campaign report of \$19,352, or nearly a fifth of the \$104,000 goal.

First-day reports last year were for only 17 per cent. of a goal of \$95,000.

CANTON, O., Nov. 19.—Subscriptions to the Community Fund campaign today reached \$113,256. It was announced at the afternoon luncheon, "The total raised since yesterday was \$49,204, leaving \$206,129 yet to be raised of the goal of \$319,534."

The Republic Steel Corp. gave \$38,000, the largest contribution the fund has received in many years, representing the pledges of more than 5,000 employees. Subscriptions continue to run ahead of the same period a year ago, officials said.

MASSILLON, O., Nov. 19.—With a total of \$24,459.19 in subscriptions reported at today's luncheon meeting, Massillon's Community Fund had attained nearly a third of its goal of \$73,650 in the first day and a half, running ahead of pledges for a similar period in 1935.

STUEBENVILLE, O., Nov. 19.—Stuebenville wound up its sixth annual Community Chest campaign tonight, one day ahead of schedule. The workers shared over \$85,000 to meet needs of eleven welfare agencies and, with \$28,000 to go at noon today, it was believed certain from team reports that the drive could be finished tonight.

LORAIN, O., Nov. 19.—With three days' canvassing completed, only \$16,000 was needed tonight to pay Lorain's Community Fund campaign over the top.

To date, \$24,474 has been subscribed by more than 3,000 donors and numerous contributions are expected yet from major industries, officials said.

5 ESCAPE IN TWO DAYS
Walk Away From Work Gangs at Ohio Prison Farm.
LONDON, O., Nov. 19.—(AP)—Five

escapes within 48 hours were reported at the London Prison Farm today. They were Ray Duty, 44, sent up Oct. 25, 1931, for robbery; Clyde Beatty, 39, from Ross County for

burglary, Feb. 3, 1936, and Harry Morgan, 29, from Scioto County for automobile theft, Feb. 8, 1936. The five walked away from work gangs.

They all look alike...but one is a
CHAMPION!

ALWAYS there is a certain something about a champion that places his performance far above and beyond the general run. In billiards it most often is known as "that marvelous touch"...In whiskies, it may be called "that marvelous taste." Certainly "that marvelous taste" has made Windsor a champion in its price class. As sound and honest as the day is long—this good bourbon has a truly satisfying flavor—full, round and rich—yet mellow, mild and easy... In whiskey, as in billiards, once you have met the champion you never will be wholly satisfied with less than championship performance.

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Bourbon Whiskey
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LABOR FACES A CRISIS!

If it is true that the future of American Labor is inseparable from the future of all America, then Tampa's meeting will make American history!

Will William Green and the A. F. L. prevail? How strong is Lewis and the C. I. O.? What are F. D. R.'s plans?

Every American man and woman has a personal interest in the issues at stake. In this week's issue of The Literary Digest you will find all factors in this momentous battle

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1. What woman commands the greatest standing army in the world today? (Page 20)
2. How the President Keeps Fit. (Page 22)
3. What new battle is being fought against liquor in America? (Page 17)
4. Why is it that some mothers never see the fathers of their children? (Page 23)
5. Why did the President recently make a ruling under the espionage act of 1917? (Page 10)
6. Who is Oscar who is "murdered" over and over again? (Page 36)
7. How to get along with People! (Page 28)
8. Do crooners benefit under Social Security? (Page 6)
9. Why are 60,000,000 people fasting this week? (Page 11)

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